

KEREN BENBENISTY HEADLINES



The Past Is a Foreign Country

KEREN BENBENISTY, *Headlines*, 2008-2022
Plaque laiton gravé, 50 x 10 cm (L x H), ongoing project

L'enregistrement des traces du temps, la délicate archéologie du procès de disparition sont les bases du travail de Keren BENBENISTY, l'artiste israélienne qui vit aux Etats-Unis. La série, *Headlines* est le fruit d'une patiente collection de titres du New York Times, un travail quotidien depuis plus de dix ans. A la manière d'un journal intime, tous les matins, l'artiste sélectionne un titre qui l'interroge et décide de le préserver. La disparition du contexte initial permet à chaque phrase d'évoluer au-delà, en se chargeant d'une formidable puissance poétique. Les sens se démultiplient à chaque nouvel accrochage, chaque nouvelle association des œuvres de la série, avec chaque nouveau lecteur-spectateur.

Avec une décennie de travail et de réflexion – la série a vécu, mué, s'est transformé pour prendre des formes multiples : entre des plaques de laiton gravées, par des dessins-empreintes au papier carbone où le vide murmure les histoires effacées jusqu'à une version la plus récente : les pages du vrai journal recouvertes de matière, métamorphosées en un étonnant objet hybride, entre le document, ready made, dessin et impression. Dans le travail de BENBENISTY les oppositions *éphémère – éternel, intime – publique, maintenant – histoire, présence – absence*, sont finalement considérées comme les deux faces d'une même feuille (d'un journal).

28 mars - 3 avril 2022

Once More Into the Upside Down

Significant Danger

A New Risk

Dollars and Knowledge

Shots in Arms

What's Next Against despair

21 mars - 27 mars 2022

Almost Showtime A fading Peace

13 mars - 20 mars 2022

Go outside, if you can

5 mars - 12 mars 2022

Make Science, Not War

Black Panthers

Owning Isn't Everything

Looking Beyond Disaster

Magic Could Happen

Standing Out in the Crowd

27 fév - 5 mars 2022

You Can't Stop Spirit

Relearning to Walk

When all seems lost, stand

This War Is Not in My Name

We Have Never Been Here Before

Stay Close

Walk, Run, Cha-Cha

Love and Visas

Between Sound and Silence

Diamonds and Lies

Winning Time

How to Appreciate Spiders

2008 - 2019

'I Am a Man'

'I Have Seen the Future'

'I Don't Know What I Was Thinking'

'Thank You, America!'

A Choice: Memories or Cash

A Conflict Without End

A Denial of Reality

A formal End

A Good Man Is Hard to Find

A Good Time to Be a Realist

A Philosopher in Love

A silent night? Not With Us

A Victory for Veterans

A Vision in Melancholy

A Watcher in the Night

Abandoned on the Border
After the War Was Over
Against Learned Helplessness
All Is Not Lost
All Together Now
All You Have to Do Is Dream
An Impeccable Disaster
An Inconvenient Truth
An Unacceptable Outcome
And now back to reality
Another Day, Another Opera
Are we getting nicer ?
Are we there yet?
Authentic? Get Real
Back from the Dead
Back to Basics
Back To Reality

Bad Borders, Good Neighbors

Beyond Dreams

Black or White ?

Blood Brothers No More?

Blue-state blues

Body of Work

California Dreaming

Call Your Mother

Catching the Wave

Caught At Last

Caught by Surprise

Caution: Women Playing

Change of Identity

City of Whispers

Closing the Gap

Coming Home

Coming Out

Common Sense and Sensibility

Crashing the Tea Party

Crazy Enough

Crazy in Love

Dangerous Woman

Doing everything you love to do

Eat The Future

Everything Bad Is Good Again

Fast Train to Nowhere

Feeling Blue

Fighting for Life

Fire and Ice

Fire and Water

Forever Young?

Forgive and Forget

Found and lost

From Tehran to Tel Aviv

Funny or Die

Going Back on the Deal

Going home again

Guantanamo Forever ?

HELP Is on the Way

Here We Go Again

Hold Everything

Home Alone

Honest Justice

Hot, and Getting Hotter

How Many Leaves on the Tree of Life?

I Do, Briefly

I Love a Mystery

If you rebuild it

Innocent but dead

Invent, Invent, Invent

It Could Happen Here

Its Not the Collusion, Its the Corruption

Its Not You, Its Men

Jasmin, Tuberosse and Power

Jesus Christ Rock Star

Just give me the right to be forgotten

Just One Look

Justice in Dreamland

Last Call

Let's Go Caps!

Life on the Line

Life, Goes On, and On...

Limited Vision

Look to the rainbow

Loss and Hope

Lost in the Fog

Love and Lies

Mad Men and Mad Women

Making the Land of Israel Whole

Married, With Infidelities

Mother Knows Best

Music is love and love is music

My Life in Hotels

Navigating Love and Autism

No Going Back

No Man's Land

No-Win to No-Lose

No, Thanks

Nobody's Perfect

Not More of the Same

Oh What a Lucky Man

Once a star, Always a Star

Once, A Husband

One Further Step

One Way or Another

Paradise Postponed

Passport to Beauty

Post-Traumatic Childhood

Pray. Hope. Prepare.

Revenge is Sweet

Risk Taker

Sell Big or Die Fast

Serious fun

Sharing the Bounty of Solitude

She Cant Help but Overhear

So Far So Good

Something Happened

Super People

Sweet and Sour

Sweet and tears

Swimming With the Sharks

Tempest in a Tea Party

The 50-50 solution

The American Way

The Art of Concession

The Beatles on the Beach

The End of the Beginning

The Golden key

The Good Banker

The Good Fight

The Last Summer

The Miracles of Realism

The Moon Landing

The Morning After

The Past Is a Foreign Country

The Price of Delusion

The Sounds of Silence

The Unbelievers

The Ways of Silencing

Time and Money

Timing Is Everything

To Choose Is To Lose

Together Again for the First Time

Tomorrow Never Comes

Tunisian Dominoes ?

Up on the Roof

Vision of Confinement

Waiting For A Landslide

Waiting for Rain

War of Secrets

What happened on the border

What Price Life?

Where are we going?

Wild Life